

Dear BACKPACK Friends and Supporters,

First, we have some exciting news to share—BACKPACK FULL OF CASH is an Official Selection at three film festivals this spring! If you're in the Nashville, Tennessee, Washington, D.C., or Seattle, Washington areas, we hope you can make it. Schedules are as follows:



**Nashville Film Festival**

*(in competition + filmmakers in attendance)*

Sunday, 4/23 at 5:30pm at the Regal Hollywood 27

Tuesday, 4/25 at 5:30pm at the Regal Hollywood 27

[Click here for tickets. On sale 4/12/16, 10am EST.](#)



**Washington, D.C. International Film Festival**

*(filmmakers in attendance)*

Thursday, 4/27 at 6:15pm at the Landmark's E Street Cinema

Saturday, 4/29 at 6:30pm at the Landmark's E Street Cinema

[To purchase tickets, click here.](#)



**Seattle International Film Festival**

Festival dates May 18 – June 11

Screening dates, times, and locations TBD

[For festival information, click here.](#)

If you are a Kickstarter backer and your reward includes two tickets to a screening, please respond to this email and let us know you'll be coming and we'll set aside two tickets for you. We are also planning a small donors "thank you" meet and greet at each festival and we hope to see you there.

When we began this film four years ago, we never could have anticipated the events that would transpire—and a lot has happened since our last message in January. The inauguration of now President Donald Trump. The confirmation of Secretary of Education Betsy DeVos, a billionaire advocate for privately-run charter schools and vouchers. The proposal of H.R. 610, which could provide federally-funded school vouchers to parents who elect to home-school their child or enroll their child in a private school—all at taxpayer expense. We anticipate new surprises around each bend.

Given all of this, it's apparent that BACKPACK FULL OF CASH is coming onto the scene at just the right time. With this film, the American public—and as we've learned, the world—can learn about how privatization is undermining our public education system which 90% of the country's children depend on. We know that BACKPACK has the potential to play a crucial role in the discussion and we are thrilled to be releasing the film this spring, complete with a brand new, timely ending!

[You can visit our website](#) and [Facebook page](#) for up-to-date information on upcoming screenings and events, a discussion guide (in the works), and the Distribution Plan we are developing, which will allow you to host a screening and start a conversation about the future of public education in your community. Together we can make a difference!

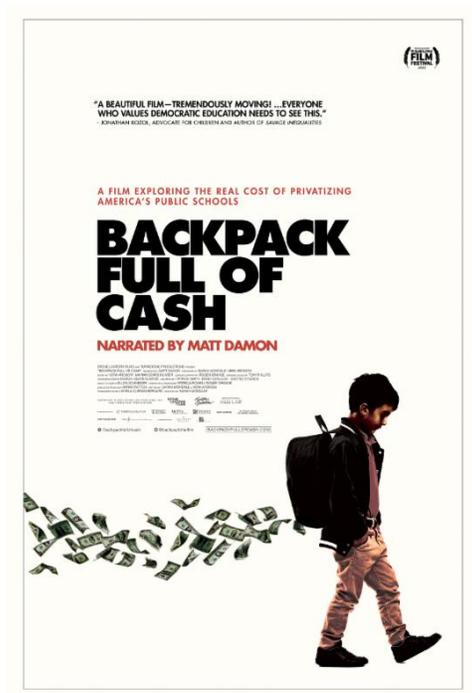
Again, from the bottom of our hearts, thank you, and see you out there on the road!

With gratitude,  
Sarah Mondale, Vera Aronow, and the BACKPACK Film Team

FOLLOW US!



If you haven't yet heard of **BACKPACK FULL OF CASH**, it's a documentary about the real cost of privatizing America's public schools (see [here](#) for more details).



*"One of the ways a society shows its love of children is by the institutions it builds around them."  
— Helen Gym, co-founder of Parents United for Public Education —*